

Paper Reference 9MU0/03
Pearson Edexcel Level 3 GCE

Music

Advanced

COMPONENT 3: Appraising

Monday 10 June 2024 – Afternoon

Time: 2 hours 10 minutes

Resource Booklet

Do NOT return this Booklet with the question paper.

CONTENTS

Pages

3	Track Listing
4–5	Excerpt 1
6	Excerpt 2
7–8	Excerpt 3
9–19	Illustrative excerpt for Question 6 (a)
20–24	Illustrative excerpt for Question 6 (b)
25–29	Illustrative excerpt for Question 6 (c)
30–51	Illustrative excerpt for Question 6 (d)

Track Listing

Track Number	Question Number	Excerpt
1	1	Berlioz, Symphonie Fantastique: Movement I
2	2	Elfman, Batman Returns: Batman vs the Circus
3	3	Anoushka Shankar, Breathing Under Water: Burn
4	4	Aural Dictation
5	5	Unfamiliar listening

1 Berlioz, Symphonie Fantastique: Movement I

a) 3 features of harmony & texture



3



b) Chord

ci) Interval

cii Interval



6



9

d) Cadence



13



14



17

e) Cadence

plus vite

6



6

3

3

(continued on next page)

EXCERPT 1 continued.

20

3 3 6 6

21

6 6 6 6

22

6 6 6 6

f) Sadness and uncertainty

23

3 3 3 3

26

3 3 3 3 3

2 Elfman, Batman Returns: Batman vs the Circus

a) Suspense
Bass Drum

b) Interval

6 accel. ----- c) Surprise rit.

10 ♩ = 136 Tpt. (con sord.)

13 d) Rhythm

18 ♩ = 170

22

25 e) Violin music

The musical score is written for a single system with a grand staff (bass and treble clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into measures by bar lines. Measure numbers 6, 10, 13, 18, 22, and 25 are indicated at the start of their respective lines. Annotations include 'a) Suspense' and 'Bass Drum' above the first staff, 'b) Interval' above the second staff, '6 accel. ----- c) Surprise rit.' above the third staff, '10 ♩ = 136 Tpt. (con sord.)' above the fourth staff, '13 d) Rhythm' above the fifth staff, '18 ♩ = 170' above the sixth staff, '22' above the seventh staff, and '25 e) Violin music' above the eighth staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

17

Your eyes close a - round me and,

ei) Instrument

eii) Describe music

19

dance with me. Dance

22

with me.

6 (a) **Vocal Music**
Illustrative excerpt from Vaughan Williams':
On Wenlock Edge: No. 3, Is My Team Ploughing?

Andante sostenuto ma non troppo lento

Voice

Violin 1

Violin 2

Viola

Cello

Piano

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

The musical score consists of three systems, each with two staves. The first system has a treble and bass staff. The second system has two treble staves. The third system has a grand staff (treble and bass). The music is in 3/4 time and features several triplet markings (indicated by a '3' above or below the notes) and fermatas (indicated by a semi-circle with a dot above the notes). The first system shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second system shows a triplet of eighth notes in the upper treble and a triplet of eighth notes in the lower treble. The third system shows a triplet of eighth notes in the upper treble and a triplet of eighth notes in the lower treble. The music concludes with a fermata on the final note of each staff.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

5 *pp quasi da lontano*

'Is my team plough-ing, That I was used to_ drive And

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

7

♩ = ♩

hear the har-ness jin-gle When I was man a -

7

♩ = ♩

hear the har-ness jin-gle When I was man a -

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

9 animando

live?'

Violoncello

p animando 3

p tre corde

3

10

The musical score consists of two systems. The first system, labeled '9', is in 4/4 time. It features a vocal line with a fermata, a cello line with a long note, and piano accompaniment with triplets. The second system, labeled '10', is in 2/4 time. It features a cello line with a long note, piano accompaniment with triplets, and a double bass line with a long note.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

11

Poco animato *f* *agitato*

Ay, the

f *agitato*

Poco animato

f *agitato* 3

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

12

hor - ses tram - ple,

5

13

The har - - ness

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

14

jin - gles now;

No change though

15

No change though

(continued on next page)

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

16

dim.

poco rit.

you lie un - der the land

dim.

poco rit.

dim.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 12/8. The score begins at measure 16. The vocal line is in the treble clef, and the piano accompaniment is in the bass and treble clefs. The lyrics are 'you lie un - der the land'. The piano accompaniment features a melodic line with triplets and a harmonic line with chords. The dynamics include 'dim.' and 'poco rit.'.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

18 *p* *Tempo I*

you used to plough.

fz 3 *p* *fz* 3 *p* *fz* 3 *p* con. sord. *p* *Tempo I* 3 *fp* 3 *una corda*

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (a) continued.

[illegible]

6 (b) Music for Film
Illustrative excerpt from Bernard Herrmanns' Psycho: The Cellar

Allegro molto

tr~ tr~

Vln. 1

Vln. 2

Vla.

Vc. & D.B.

ff

tr~ tr~

ff

tr~ tr~

ff

tr~ tr~

pp

divisi

6

Vln. 1

Vln. 2

Vla.

Vc. & D.B.

sim.

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (b) continued.

10

Vln. 1

Vln. 2

Vla.

Vc. & D.B.

pp

divisi

14

Vln. 1

Vln. 2

Vla.

Vc. & D.B.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (b) continued.

10

Vln. 1

Vln. 2

Vla.

Vc. & D.B.

pp

divisi

14

Vln. 1

Vln. 2

Vla.

Vc. & D.B.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (b) continued.

17

Vln. 1

Vln. 2

Vla.

Vc. & D.B.

sim.

20

Vln. 1

Vln. 2

Vla.

Vc. & D.B.

divisi

pp

unison

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (b) continued.

23

Vln. 1

Vln. 2

Vla.

Vc. & D.B.

mf

Illustrative excerpt from Kate Bush's Hounds of Love: And Dream of Sheep

$\text{♩} = 80$

Lit-tle light shin-ing, lit-tle light will guide them to—

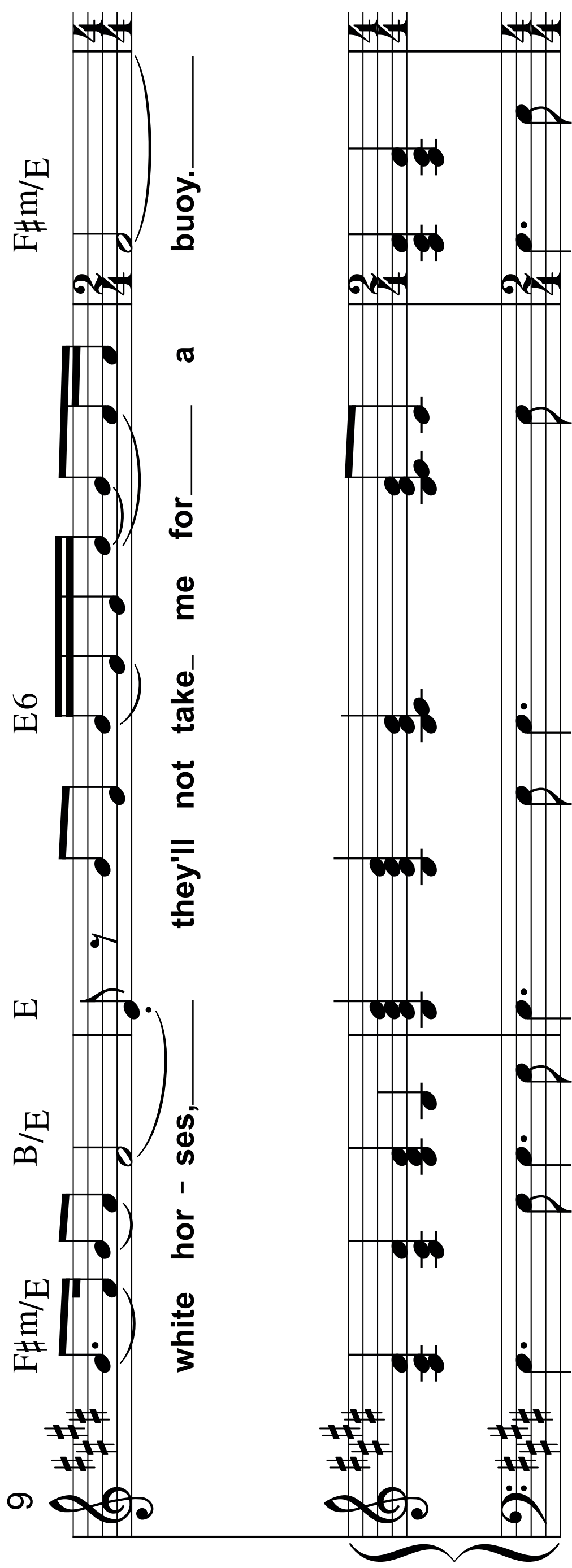
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5 $C\sharp m7$ *mp* $B(add4)/A$ $E\sharp m7$ $E6$

me. My face is all lit up, my face is all lit up. If they find me rac - ing

(continued on next page)

Turn over

9 

white hor - ses, they'll not take_ me for_ a buoy.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (c) continued.

12

B/E

pp

F#m/A

B

Let me be weak,

let me sleep

and dream of

—

p

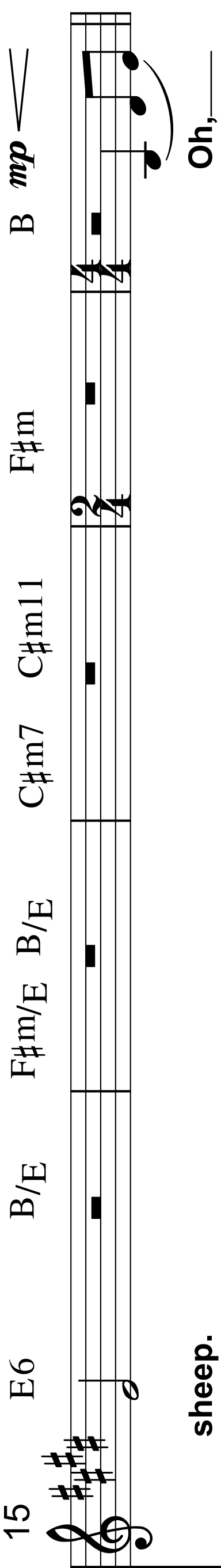
p

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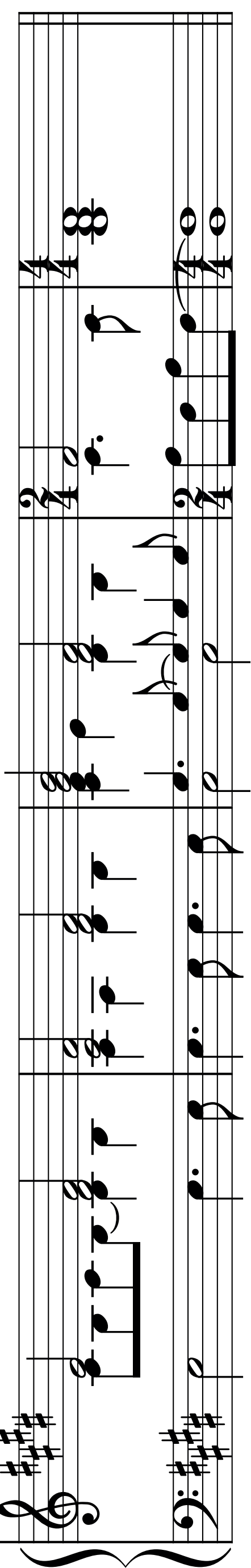
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ILLUSTRATIVE EXCERPT FOR QUESTION 6 (c) continued.

15



'Attention shipping information in sea areas ... Bell Rock, Tiree, Cromarty, Gale East ... Malin, Sellafield ...'



6 (d) **New Directions**
Illustrative excerpt from Igor Stravinsky's,
The Rite of Spring: Introduction

Lento $\text{♩} = 50$ tempo rubato

colla parte

Clarinetto in La

colla parte

Clarinetto Basso in Si \flat

Solo ad lib

Fagotto

colla parte

Corno in Fa

Fag.

Cor.

mp

Fag.

Cor.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

4 1

Cl. in La

Cl. Bass. in Si \flat

Fag.

1

p

2

p

3

3

5 poco accelerando

Solo (un poco un dehors)

Cl. Picc. in Re

Cl. in La

Cl. Bass. in Si \flat

Fag.

The image shows a musical score for four instruments: Piccolo Clarinet in D, Clarinet in A, Bass Clarinet in B-flat, and Bassoon. The music is in 3/4 time and features a '5 poco accelerando' marking. The Piccolo Clarinet part has a 'Solo (un poco un dehors)' marking and a mezzo-piano (mp) dynamic. The other instruments play a rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bassoon part ends with a double bar line and a repeat sign.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

6

Cl. Picc. in Re

Cl. in La

Cl. Bass. in Si \flat

Fag.

This musical score excerpt shows measures 6 and 7 for five woodwind parts. The key signature has one sharp (F#) and the time signature is 2/4. Measure 6 contains sixteenth-note triplets for Piccolo Clarinet, Clarinet, and Bass Clarinet. The Bass Clarinet part includes a piano (*p*) dynamic marking. Measure 7 features dotted eighth-note triplets for all five parts. The parts are: Cl. Picc. in Re, Cl. in La, Cl. Bass. in Si \flat , and Fag. (Bassoon).

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

7 a tempo

Cl. in La

Cl. Bass. in Si \flat

Fag.

Measure 7: Cl. in La and Cl. Bass. in Si both play a half note G2. Fag. plays a half note G2. Measure 8: Cl. in La and Cl. Bass. in Si both play a half note G2. Fag. plays a half note G2. The tempo is marked 'a tempo'.

8

Cl. in La

Cl. Bass. in Si \flat

Fag.

Measure 9: Cl. in La and Cl. Bass. in Si both play a half note G2. Fag. plays a half note G2. Measure 10: Cl. in La and Cl. Bass. in Si both play a half note G2. Fag. plays a half note G2. The tempo is marked 'a tempo'.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

9

2 Solo 3

C. Ing.

p espress.

Cl. in La

Cl. Bass. in Si \flat

p

Fag.

5

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

11

C. Ing.

Cl. in La

Cl. Bass. in Si \flat

Fag.

3

13 a tempo

Cl. Bass. in Si \flat

Fag.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

14 Più mosso ♩ = 68

C. Ing.

Cl. Bass. in Si ♭

Fag.

poco più *f*

mf

15

C. Ing.

Fag.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

16

C. Ing.

Fag.

18

C. Ing.

Fag.

19

C. Ing.

Fag.

The musical score is written for two parts: C. Ing. (Cello/Double Bass) and Fag. (Bassoon). The key signature has two sharps (F# and C#). The time signature is 3/4. The score is divided into three systems, each containing two staves. The first system starts at measure 16. The C. Ing. staff has a treble clef, and the Fag. staff has a bass clef. The second system starts at measure 18. The third system starts at measure 19. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and sixteenth-note groups. The Fag. part has a 3/4 time signature, while the C. Ing. part has a 3/4 time signature. The score is marked with measure numbers 16, 18, and 19. The C. Ing. part has a treble clef, and the Fag. part has a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and sixteenth-note groups. The Fag. part has a 3/4 time signature, while the C. Ing. part has a 3/4 time signature.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

20 4

Ob. *mf* stacc. ³ ³

C. Ing.

Cl. Picc. in Re Solo espress.

Cl. in La

Fag.

Cor. *p*

Vln. 2 pizz. *mf*

Vc. pizz. *mf*

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

21

Ob.

Cl. Picc. in Re

Cl. in La

Cl. Bass. in Si \flat

Cor.

Vc.

The musical score is for measures 21 through 24. The woodwind section includes Oboe (Ob.), Clarinet Piccolo in D (Cl. Picc. in Re), Clarinet in A (Cl. in La), and Clarinet Bass in B-flat (Cl. Bass. in Si \flat). The string section includes Cor Anglais (Cor.) and Violoncello (Vc.). The time signature is 2/4. The Oboe part has a whole note in measure 21, tied to the next measure. The Clarinet Piccolo part has eighth notes in measures 21 and 22, with triplets in measures 23 and 24. The Clarinet in A part has a whole note in measure 21, tied to the next measure. The Clarinet Bass part has eighth notes in measures 21 and 22, with a triplet in measure 23 and a quarter rest in measure 24. The Cor Anglais part has a whole note in measure 21, tied to the next measure. The Violoncello part has a whole note in measure 21, tied to the next measure. The dynamic marking *mf* is present in measure 21 of the Clarinet Bass part.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

22

Ob.

Cl. Picc. in Re

Cl. in La

Cor.

Vln. 2

Vc.

3

3

tr

mp

p

sim.

sim.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

[illegible]

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

24

Ob.

Cl. Picc. in Re

Cl. in La

Cl. Bass. in Si \flat

Cor.

Vln. 2

Vc.

3

6

6

3

3

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

25 5 Bar 25 upper instruments

Fl. *p* 3

A. Fl. *p*

Ob. *f* 3

Cl. Picc. in Re

Cl. in La *mf* 6

mp

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

Bar 25 lower instruments

Cl. Bass

mf

Cor.

mp un poco en dehors

p

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

26

Fl.

A. Fl.

Ob.

Cl. in La

Cl. Bass. in Si \flat

Cor.

The musical score is for measures 26 and 27. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Clarinet Bass in Si flat (Cl. Bass. in Si \flat), and Cor Anglais (Cor.). The key signature has one sharp (F#). Measure 26 features a flute melody with a triplet of eighth notes (F#, G#, A) and a half note (B). The alto flute and oboe have long, sustained notes. The clarinet in La has a triplet of eighth notes (F#, G#, A). The clarinet bass in Si flat has a half note (B). The cor anglais has a half note (B). Measure 27 continues the flute melody with a half note (B) and a quarter note (C). The alto flute and oboe have long, sustained notes. The clarinet in La has a half note (B). The clarinet bass in Si flat has a half note (B). The cor anglais has a half note (B). The score includes various musical notations such as treble clefs, key signatures, note values, rests, and articulation marks.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

27

Fl.

A. Fl.

Ob.

Cl. in La

Cl. Bass. in Si \flat

Cor.

mf

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

28 **6** Bar 28 upper instruments

Fl.

A. Fl.

Ob.

C. Ing.

Cl. in La

Cl. Bass. in Si

Solo

3

f

Solo (en dehors)

mf

3

f stacc.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

Bar 28 lower instruments

Fag.

Cor.

The musical score for Bar 28 lower instruments consists of three staves. The top staff is for the Bassoon (Fag.) and contains a single note on the first line of the bass staff, which is tied to the next bar. The bottom two staves are for the Coronet (Cor.) and contain two staves of music. The top staff of the Cor. part has a quarter note on the first line, tied to the next bar. The bottom staff of the Cor. part has a quarter note on the first line, tied to the next bar. A large bracket spans the top of the Fag. staff and the top of the Cor. staff.

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

29

Fl.

A. Fl.

C. Ing.

Cl. Bass. in Si \flat

Fag.

Solo

f

5

(continued on next page)

Turn over

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

30

Fl.

A. Fl.

C. Ing.

Cl. Bass. in Si \flat

Solo

(continued on next page)

ILLUSTRATIVE EXCERPT FOR QUESTION 6 (d) continued.

31

Fl.

A. Fl.

C. Ing.

Cl. Bass. in Si \flat

The musical score is written for measures 31 and 32. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Clarinet in G (C. Ing.), and Bass Clarinet in B-flat (Cl. Bass. in Si \flat). The Flute part features a melodic line with triplets. The Alto Flute and Clarinet in G parts have similar melodic lines with triplets. The Bass Clarinet part has a bass line with triplets. The Alto Flute and Clarinet in G parts have rests in measure 32.